

MICHAEL J. MARRINAN

CURRICULUM VITAE

Address : 296 Spring Street #2 | 19, rue de Bruxelles
Portland, Maine 04102 | 75009 Paris France

Telephone : (207) 536.03.40 | +33.1.75.50.17.73

Mobile : (415) 336.62.36 | +33.6.37.77.64.15

E-mail : mmsfo@stanford.edu

WebSite : web.stanford.edu/~mmsfo

Social Sec :

EDUCATIONAL HISTORY

1973 - 1983 NYU Institute of Fine Arts
1 East 78 Street
New York, New York 10021

Major Field : European and American Art, 1760-present
Related Minor : European and American Art, 1660-1760
Unrelated Minor : Greek Art

Ph.D. Degree conferred February 1983
M.A. Degree conferred February 1976

Ph.D. Dissertation:

*Painting Politics for Louis-Philippe : Issues and Instruments
of Propaganda in French Official Art, 1830-1848*

Ph.D. Advisor : Robert Rosenblum

1967 - 1973 University of Minnesota
College of Liberal Arts
Minneapolis, Minnesota 55455

Double Major : Philosophy and General Humanities
B.A. Degree conferred August 1973

LANGUAGES

Fluent in French; Good reading knowledge of German and Italian

PRINCIPAL INTERESTS

History, Theory, and Criticism of European and American painting and sculpture of the Eighteenth, Nineteenth, and Twentieth centuries

PROFESSIONAL EXPERIENCE

2015 - present *Professor Emeritus* of Art History, Department of Art & Art History
Stanford University, Stanford, California

2004 - 2015 *Professor* of Art History, Department of Art & Art History
Stanford University, Stanford, California

2004 - 2015 *Professor by Courtesy*, Department of French & Italian
Stanford University, Stanford, California

2005 - 2006 *Interim Chair* of the Department of Art & Art History
Stanford University, Stanford, California

- 1999 - 2004 *Associate Professor by Courtesy*, Department of French & Italian
Stanford University, Stanford, California
- 1991 - 2004 *Associate Professor of Art History (Tenured)*, Department of Art & Art History
Stanford University, Stanford, California
- 1989 - 1991 *Associate Professor of Art History (Untenured)*, Department of Art & Art History
Stanford University, Stanford, California
- 1988 - 1989 *Associate Professor (Untenured)*, Department of Art History & Archaeology
Columbia University, New York, New York
- 1983 - 1988 *Assistant Professor*, Department of Art History & Archaeology
Columbia University, New York, New York
- 1980 - 1983 *Lecturer*, Department of Art History & Archaeology
Columbia University, New York, New York
- 1979 - 1980 *Instructor*, “Parsons in Paris,” program sponsored by Parsons School of Design, New York.
(course on French architecture from the Renaissance to the present taught each year during
the month of July)
- 1976 - 1977 *Special Coordinator* for “Cézanne : The Late Work”; exhibition at The Museum of Modern
Art, New York. A combination of curatorial and educational duties that included:
- designing the program and texts of an “orientation gallery”
 - writing a brochure distributed free to museum visitors
 - organizing a program of lectures and symposia

GRANTS, FELLOWSHIPS, AND ACADEMIC AWARDS

- 2011 Senior Fellow : Getty Research Institute, Los Angeles : 1 January — 17 June 2011
- 2005 - 2007 Mellon Foundation / Sawyer Seminars (in collaboration with John Bender) : Funding for a
one-year research seminar, including post-doctoral fellow and graduate fellowships, on the
topic *Visualizing Knowledge: From Alberti's Window to Digital Arrays*
- 1989 - 1990 The John Simon Guggenheim Memorial Foundation : Research Fellowship and Grant
- 1989 Honorable Mention for the David Pinkney Prize, a competition sponsored by the Society for
French Historical Studies, for the book *Painting Politics for Louis-Philippe*
- 1987 Columbia University Council for Research and Faculty Development in the Humanities :
Summer Research Grant
- 1987 Columbia University Semester Sabbatical for Untenured Faculty : Spring 1987
- 1986 Millard Meiss Foundation : Publication Subsidy for the book *Painting Politics for Louis-
Philippe* (Yale University Press)
- 1986 Columbia University Council for Research and Faculty Development in the Humanities :
Summer Research Grant
- 1984 - 1985 American Council of Learned Societies : Research Fellowship for Recent Recipients of the
Ph.D. Degree
- 1979 - 1980 Institute of Fine Arts : Dissertation Research Fellowship
- 1978 - 1979 Institute of Fine Arts : Robert Goldwater Memorial Fellowship
- 1975 - 1978 Institute of Fine Arts : Robert Lehman Fellowship (three year award)

- 1973 - 1975 Institute of Fine Arts : Graduate Study Fellowships
 1973 *Summa cum Laude* in Humanities; *Cum laude* in Philosophy
 1972 *Phi Beta Kappa*, Alpha Chapter of Minnesota

WORKS IN PROGRESS

- 2015 - present *Inventing Impressionism : Monet's pursuit of the Percept, 1865-1874*
 (work in progress)

BOOKS AND ARTICLES

- Feb 2025 "Father and Sons," in *Gustave Caillebotte : Painting Men*, exhibition catalogue. Los Angeles & Chicago : J. Paul Getty Museum & Art Institute of Chicago, 2025, pp. 14-23
- Oct 2024 "Un Père et ses fils," in *Caillebotte : Peindre les Hommes*, exhibition catalogue. Paris : Musée d'Orsay, 2024, pp. 34-43
- Oct 2022 "Gustave Caillebotte e Giuseppe De Nittis : una amicizia a tutto campo," in *Giuseppe De Nittis : La donazione di Léontine Gruvelle De Nittis*, catalogo generale, edited by Renato Miracco. Roma : Gangemi Editore, 2022, pp. 105-126
- Sept 2021 "Figuring Perception : Monet's Leap into *Plein-Air*, 1866-67," in *A Companion to Impressionism*, edited by André Dombrowski. Hoboken & Oxford : John Wiley and Sons, 2021, pp. 75-92
- May 2019 Review of *Horace Vernet and the Thresholds of Nineteenth-Century Visual Culture*, edited by Daniel Harkett and Katie Hornstein, *H-France Review*, 19, no. 79 (May 2019), <https://h-france.net/vol19reviews/vol19no79marrinan.pdf>
- Dec 2016 *Gustave Caillebotte : Painting the Paris of Naturalism, 1872-1887*. Los Angeles : Getty Research Institute / J. Paul Getty Trust, 2016
- Reviews Include :*
- Marnin Young, *H-France Review*, 17, no. 148 (August 2017), <https://h-france.net/vol17reviews/vol17no148young.pdf>
- Samuel Raybone, "Book Reviews," *The Burlington Magazine*, CLIX, no. 1374 (September 2017), pp. 732-733
- Allison Deutsch, "Parisian Masculinities Revisited," *Oxford Art Journal*, 41, no. 1 (2018), pp. 122-124
- Anne Leonard, "Leonard on Marrinan (2016)," *Nineteenth-Century French Studies*, 46, nos. 3-4 (Spring-Summer 2018), <http://www.ncfs-journal.org/?q=node/1524>
- Elizabeth Benjamin, *caa.reviews* (29 May 2019) <http://www.caareviews.org/reviews/3569>
- Jly 2016 "On the 'thing-ness' of diagrams," in *Thinking with Diagrams : The Semiotic Basis of Human Cognition*, edited by Sybille Krämer and Christina Ljungberg. Berlin : De Gruyter, 2016, pp. 23-56
- Jly 2015 "Caillebotte's Deep Focus," in *Gustave Caillebotte : The Painer's Eye*, exhibition catalogue. Washington DC : National Gallery of Art, 2015, pp. 23-37
- Aug 2014 *Kultur des Diagramms*, co-authored with John Bender. German edition of *The Culture of Diagram*, translated by Veit Friemert. Berlin : De Gruyter, 2014
- Reviews Include :*

- Amrei Buchholz, *Kunstchronik*, 69, no. 1 (2016), pp. 7-12
- Gerd Irrlitz, "Erkennen — Beschreiben — Abbilden," *Weimarer Beiträge*, 62, no. 4 (2016), pp. 617-625
- Jly 2013 Review of *The Saint-Aubin Livre de caricatures : Drawing Satire in Eighteenth-Century Paris*, edited by Colin Jones, Juliet Carey and Emily Richardson, *H-France Review*, 13, no. 118 (July 2013), <https://h-france.net/vol13reviews/vol13no118marrinan.pdf>
- Oct 2010 Review of *La Modernité et le métropole : Pour une lecture de l'espace urbain au XIXe siècle* edited by Jelena Jovicic, *Nineteenth-Century French Studies*, 39, nos. 1-2 (Fall-Winter 2010), pp. 167-171
- Jan 2010 *The Culture of Diagram*, co-authored with John Bender. Stanford : Stanford University Press, 2010
- Reviews Include :*
- David R. Conn, *Library Journal*, 135, no. 9 (15 May 2010), p. 72
- Jonathan Kramnick, *SEL : Studies in English Literature 1500-1900*, 50, no. 3 (Summer 2010), pp. 700-703
- Martin Jay, *Nineteenth-Century French Studies*, 39, nos. 1-2 (Fall-Winter 2010), pp. 157-159
- David Topper, *Choice*, 48, no. 2 (October 2010)
- Madeleine Pinault-Sørensen, *Recherches sur Diderot et sur l'Encyclopédie*, no. 45 (2010), pp. 186-187
- Christopher Armstrong, *H-France Review*, 11, no. 32 (January 2011), <http://www.h-france.net/vol11reviews/vol11no32Armstrong.pdf>
- John M. Brain, *Isis*, 102, no. 2 (June 2011), pp. 347-348
- David Ehrenpreis, *caa.reviews* (25 August 2011) <http://www.caareviews.org/reviews/1694>
- Norberto Serpente, *British Journal for the History of Science*, 45, no. 1 (March 2012), pp. 133-135
- Laurence M. Porter, *French Review*, 85, no. 5 (April 2012), pp. 962-963
- Martin Dodge, *Cartographica*, 47, no. 4 (2012), pp. 266-267
- Mar 2009 *Romantic Paris : Histories of a Cultural Landscape, 1800-1850*. Stanford : Stanford University Press, 2009
- Reviews Include :*
- Reference and Research Book News*, 24, no. 3 (August 2009), p. 250
- Maria Marmo Mullaney, *Library Journal*, 134, no. 14 (1 September 2009), p. 125
- Elizabeth Mix, *Choice*, 47, no. 2 (October 2009)
- Giulia Savio, *Canadian Journal of History*, 44, no. 3 (Winter 2009), pp. 531-533
- Judith Wechsler, *Sehepunkte*, 10, no. 9 (15 September 2010), <http://www.sehepunkte.de/2010/09/17509.html>
- Jean-Didier Wagneur, *Romantisme*, no. 148 (2010/2), pp. 185-186

- Jelena Jovicic, *Nineteenth-Century French Studies*, 39, nos. 1-2 (Fall-Winter 2010), pp. 171-172
- Richard Wrigley, "Book Reviews," *The Burlington Magazine*, CLII, no. 1293 (December 2010), pp. 812-813
- Andrew Shelton, *H-France Review*, 11, no. 15 (January 2011), <http://www.h-france.net/vol11reviews/vol11no15Shelton.pdf>
- Ronald C. Rosbottom, *The French Review*, 84, no. 5 (April 2011), pp. 1052-1053
- David J. O'Brien, *caa.reviews* (3 August 2011) <http://www.caareviews.org/reviews/1682>
- Pamela Pilbeam, *Modern & Contemporary France*, 19, no. 3 (Fall 2011), pp. 374-375
- Patrick Luiz Sullivan de Oliveira, "Parisian Palimpsest : Monuments, Ruins, and Preservation in the Long Nineteenth Century," *Journal of Urban History*, 41, no. 4 (2015), pp. 739-745
- Jan 2005 *Regimes of Description : In the Archive of the Eighteenth Century*, co-edited with John Bender. Stanford : Stanford University Press, 2005
- Aug 2003 *Mapping Benjamin : The Work of Art in the Digital Age*, co-edited with Hans Ulrich Gumbrecht. Stanford : Stanford University Press, 2003
- Feb 2002 "Caillebotte as Professional Painter : From Studio to the Public Eye," in *Gustave Caillebotte and the Fashioning of Identity in Impressionist Paris*, edited by Norma Broude. New Brunswick, NJ : Rutgers University Press, 2002, pp. 21-65
- Nov 1997 "Vivre en marge : Géricault et la vie militaire," in *Géricault : Dessins et estampes des collections de l'École des Beaux-Arts*, exhibition catalogue. Paris : École nationale supérieure des Beaux-Arts, 1997, pp. 89-106
- Oct 1997 "Schauer der Eroberung : Strukturen des Zuschauens und der Simulation in den Nordafrika-Galerien von Versailles, in *Bilder der Macht-Macht der Bilder*, eds. Stefan Germer and Michael Zimmermann. München : Klinkhardt & Biermann, 1997, pp. 267-296
- Sept 1997 "Dreams of History," review article of *Dreams of Happiness* by Neil McWilliam, *The Oxford Art Journal*, 20, no. 2 (September 1997), pp. 76-80
- Dec 1996 "Narrative Space and Heroic Form : Géricault and the Painting of History," in *Géricault : Ouvrage collectif dirigé par Régis Michel*. Paris : La documentation Française, 1996, pp. 59-87
- Oct 1996 Review of *The Practice of Theory* by Keith Moxey, *The American Historical Review*, 101, no. 4 (October 1996), pp. 1175-1176
- June 1994 "Historical Vision and the Writing of History at Louis-Philippe's Versailles," in *The Popularization of Images : Visual Culture under the July Monarchy*, edited by Petra Chu and Gabriel Weisberg. Princeton : Princeton University Press, 1994, pp. 113-143
- Sept 1992 "Cultural Institutions and the Topography of Art History," in *The Philosophy of the Visual Arts*, edited by Philip Alperson. Oxford: Oxford University Press, 1992, pp. 521-529
- Sept 1991 "Literal/ Literary/ 'Lexie' : history, text, and authority in Napoleonic painting," *Word & Image*, 7, no. 3 (July-September 1991), pp. 177-200
- Sept 1990 "The Modernity of Middleness : Rethinking the Juste-Milieu," *Porticus : Journal of the Memorial Art Gallery of the University of Rochester*, XII/XIII (1989/90), pp. 42-63

- Fall 1990 "The July Monarchy," exhibition review, *CAA Art Journal*, XLIX, no. 3 (Fall 1990), pp. 301-305
- Mar 1988 *Painting Politics for Louis-Philippe : Art and Ideology in Orléanist France, 1830-1848*. New Haven: Yale University Press, 1988

Reviews Include :

- Francis Haskell, "Thanks for the Memory," *The New York Review of Books*, XXXV, no. 19 (8 December 1988), pp. 48-51
- Claire Brunet, "Notes de Lecture," *Les Cahiers du Musée National d'Art Moderne*, no. 26 (Winter 1988), pp. 111-112
- Julie F. Codell, "Book Reviews," *French Review* (Spring 1989), pp. 927-928
- Neil McWilliam, "Book Reviews," *The Burlington Magazine*, CXXXI, no. 1033 (April 1989), pp. 302-304
- Daniel J. Sherman, "Reviews," *French Politics and Society*, VII, no. 2 (Spring 1989), pp. 81-87
- Jon Whiteley, "The King's Pictures," *The Oxford Art Journal*, XII, no. 1 (Spring 1989), pp. 57-59
- Anne M. Wagner, "Book Reviews," *The American Historical Review*, XCV, no. 4 (October 1990), pp. 1214-1215
- Donald M. Rosenthal, "Style Louis-Philippe," *CAA Art Journal*, XLIX, no. 4 (Winter 1990), pp. 423-426
- Marie-Claude Chaudonneret, "La peinture en France de 1830 à 1848 : Chronique bibliographique et critique," *Revue de l'Art*, no. 91 (1^{er} trimestre 1991), pp. 71-80
- Mar 1987 Critical Introduction and Bibliography to reprint edition of Léon Rosenthal's *Du Romantisme au Réalisme*. Paris: Macula, 1987
- July 1984 Review of *Romanticism and Realism* by Charles Rosen and Henri Zerner, *Art in America*, LXXII, no. 6 (1984), pp. 29-31
- June 1982 "Neo-Classical Art and Architecture"; text prepared for the new edition of the *Funk and Wagnalls Encyclopedia*
- Oct 1980 "Resistance, Revolution, and the July Monarchy : Images to Inspire the Chamber of Deputies," *The Oxford Art Journal*, III, no. 2 (October 1980), pp. 26-37
- Apr 1980 "Images and Ideas of Charlotte Corday : Texts and Contexts of an Assassination," *Arts Magazine*, LIV, no. 8 (April 1980), pp. 158-176
- Nov 1977 "Picasso as an 'Ingres' Young Cubist," *The Burlington Magazine*, CXIX, no. 896 (November 1977), pp. 756-763
- Oct 1977 "Cézanne : The Late Work"; brochure prepared to accompany the exhibition at The Museum of Modern Art, cited above

LECTURES AND PAPERS

- Feb 2023 "You think you know what Impressionism is ?" Panel discussion organized around the exhibition *An Italian Impressionist in Paris : Giuseppe De Nittis*, at the Phillips Collection in Washington, DC, 5 February 2023
- May 2019 "Enchanted Objects : Why Still-Life Painting is Modern (according to Duncan Phillips)"; at The High Museum of Art in Atlanta, 16 May 2019
- Nov 2018 "Figuring Perception : Monet at Sainte-Adresse in 1867"; Colloquium *Impressionisme noir* organized by the Centre allemand d'histoire de l'art in Paris, 15-16 November 2018

- Nov 2015 “Caillebotte’s Paris”; Inaugural Symposium for *Gustave Caillebotte : The Painter’s Eye* at the Kimbell Art Museum in Fort Worth, 7 November 2015
- Nov 2013 “Writing Letters / Marking Paint : van Gogh’s Doubt”; Department of Art and Art History at San José State University in San José, 19 November 2013
- Apr 2012 “Gustave Caillebotte’s Paris : Fantasizing the Urban Garden”; Symposium *Identity and Space* organized by the Art History Association at San José State University in San José, 14 April 2012
- July 2011 “The Thing-ness of Diagrams”; Colloquium *Thinking with Diagrams : Space—Knowledge—Inscription* organized by TOPOI Research Group at Freie Universität in Berlin, 7 July 2011
- Apr 2011 “GC’s Point & Shoot : Figuring the Subjectivity of Naturalism”; Getty Research Institute in Los Angeles, 18 April 2011
- Mar 2011 “The Culture of Diagram” in collaboration with John Bender; Symposium *Translating the Encyclopédie in the Global Eighteenth Century* in New York, 5 March 2011
- Mar 2010 “The Thing-ness of Diagrams”; *Workshop on Diagrammatic Reasoning* organized by CSLI at Stanford University, 13 March 2010
- Feb 2010 “The Culture of Diagram” in collaboration with John Bender; Symposium *Thinking through Diagrams* in Madison, 26 February 2010
- July 2009 “*Le Tricolore : Triumph and Conflict*”; Mechanics Institute Library in San Francisco, 14 July 2009
- Apr 2009 “Napoléon and the Visual Arts”; Symposium *Confronting Napoléon: European Culture at the Crossroads* organized by Humanities West in San Francisco, 17 April 2009
- Oct 2008 “The Culture of Diagram” in collaboration with John Bender; Center for Research in Art, Social Science, and the Humanities (CRASSH) at Cambridge University, 28 October 2008
- July 2008 “The Efficacy of Diagram: The Domain of Whiteness” in collaboration with John Bender; *International Word&Image Colloquium* in Paris, 7 July 2008
- June 2008 “The Culture of Diagram: Visualizations” in collaboration with John Bender; Seminar on Enlightenment and Revolution at Stanford, 2 June 2008
- Oct 2006 “The Secret Life of René Caillebotte: Gustave’s Pictures of his Brother”; Symposium *Open Eyes and Open Mind: The Art History of Robert Rosenblum* organized by New York University in New York City, 14 October 2006
- Mar 2006 “Reflections on Ingres and the Reality of Art”; Hermitage Foundation of Norfolk, 13 March 2006
- Feb 2006 “The Culture of Diagram” in collaboration with John Bender; *Annual Lecture* sponsored by the Center for Eighteenth-Century Studies at Indiana University, 23 February 2006
- Feb 2006 “The Culture of Diagram” in collaboration with John Bender; University of Michigan, Institute for the Humanities in Ann Arbor, 22 February 2006
- Feb 2006 “The Architecture of Industry in the *Encyclopedia*” in collaboration with John Bender; University of Michigan, Institute for the Humanities in Ann Arbor, 22 February 2006
- Jan 2006 “Thinking with Diagrams in Marmontel and David” in collaboration with John Bender; Stanford Humanities Center, 24 January 2006

- Apr 2005 “Delacroix’s *Liberty leading the People*” interview and commentary on the television program produced by Nick Gold for *The Secret Life of a Masterpiece* series, BBC Channel 2 in London, 2 April 2005
- Feb 2005 “The Culture of Diagram” in collaboration with John Bender, *The Nineteenth Annual DeBartolo Conference* organized by the University of South Florida in Tampa, 18 February 2005
- Apr 2004 “The Culture of Diagram” in collaboration with John Bender, Department of Rhetoric, University of California—Berkeley, 26 April 2004
- Mar 2004 “The Architecture of Industry in the *Encyclopedia*” in collaboration with John Bender; *American Society of Eighteenth-Centuries Studies* Annual Meeting in Boston, 26 March 2004
- Feb 2004 “The Architecture of Industry in the *Encyclopedia*” in collaboration with John Bender; Seminar on the Enlightenment and Revolution at Stanford University, 23 February 2004
- Sept 2003 “The Culture of Diagram” in collaboration with John Bender; *Visual Knowledges Conference* organized by the Institute for Advanced Studies in the Humanities at the University of Edinburgh, 17 September 2003
- June 2003 “The Architecture of Industry in the *Encyclopedia*” in collaboration with John Bender; *International Word&Image Colloquium* in Paris, 26 June 2003
- Oct 2002 “Forestalling Fantasy: Circuits of Desire in Delacroix’s *Women of Algiers*”; *Nineteenth-Century French Studies* Annual Meeting in Columbus Ohio, 25 October 2002
- Jan 2002 “The Culture of Diagram”; Series of three seminars and formal lecture in collaboration with John Bender, Research Centre of King’s College—Cambridge, 28-31 January 2002
- May 2001 “Gustave Caillebotte’s Paris: The Uncanny of Everyday Life”; Symposium *The Everyday: The Ordinary and the Extraordinary* organized by the Department of Art & Art History at Stanford University, 5 May 2001
- Mar 2001 “A Site for Sight: Monet in his Gardens at Giverny”; *The Faculty Talks* sponsored by the Cantor Arts Center at Stanford University, 8 March 2001
- Feb 1999 “A Site for Sight: Monet in his Gardens at Giverny”; Hermitage Foundation of Norfolk, 8 February 1999
- Mar 1998 “Figurer l’histoire”; Lecture and debate organized by the Centre Louis et Charles Blanc, Université Paris X—Nanterre, 20 March 1998
- Apr 1997 “Langues visibles au XIX^e siècle: Notes for an Archaeology”; Stanford University, Department of Art & Art History, 25 April 1997
- Dec 1996 “What is a Portrait? Thoughts on seeing “the other” in Pictures”; Hermitage Foundation of Norfolk, 9 December 1996
- Dec 1996 “Langues visibles du XIX^e siècle: Preliminary Notes for an archaeology”; *Symposium to Honor the Memory of George H. Bauer* organized by the University of Southern California in Los Angeles, 6 December 1996
- Oct 1996 “To See and Not Say: Articulations of *Langue* and *Parole* in Nineteenth-Century Visual Culture”; *Nineteenth-Century French Studies* Annual Meeting in Toronto, 26 October 1996
- Apr 1995 “The Thrill of Conquest: Structures of Spectating and Simulation in the Galleries of the North African Wars at Versailles”; Center for the Study of Modernism at the University of Texas in Austin, 10 April 1995

- Mar 1995 "The New Paris: Site and Schema of Caillebotte's Urban Vision"; The Art Institute of Chicago, 14 March 1995
- Mar 1995 "The New Paris: Site and Schema of Caillebotte's Urban Vision"; Duke University Museum of Art, 9 March 1995
- Feb 1995 "Van Gogh's 'Madness': Reading the Symptoms of a Crisis in Painting"; University of Missouri—Columbia, 6 February 1994
- Oct 1994 "Van Gogh's 'Madness': Reading the Symptoms of a Crisis in Painting"; Hermitage Foundation of Norfolk, 10 October 1994
- Mar 1993 "Narrative Space and Heroic Form: Géricault and the Painting of History"; *Lehman Foundation Lecture* sponsored by Emory University in Atlanta, 18 March 1993
- Jan 1993 "The Thrill of Conquest: Structures of Spectating and Simulation in the Galleries of the North African Wars at Versailles"; Colloquium *Visionen Zeitgenössischer Geschichte* organized by the Kunsthalle in Mannheim, 14 January 1993
- Nov 1991 "Espace narratif et forme héroïque : Géricault et la peinture d'histoire"; *Colloque Géricault* organized by the Musée du Louvre in Paris, 14 November 1991
- Sept 1991 "Caillebotte's *Pont de l'Europe*: Site, Sight-Lines, Situations"; CUNY Graduate Center in New York City, 27 September 1991
- Mar 1991 "Edgar Degas: The Art of Seeing"; Hermitage Foundation of Norfolk, 11 March 1991
- Dec 1990 "Historical Vision and the Writing of History at Louis-Philippe's Versailles"; *American Historical Association Annual Meeting* in New York, 28 December 1990
- Jan 1990 "The Modernity of Middleness: Re-thinking the *Juste Milieu*"; *Charlotte Whitney Allen Lecture* sponsored by the Memorial Art Gallery, University of Rochester, 27 January 1990
- Nov 1989 "Louis-Philippe's Versailles: A History Machine for *le Grand Public*"; *Blake-More Godwin Lecture* sponsored by the Museum of Art and Archaeology, University of Missouri—Columbia, 3 November 1989
- May 1989 Panel Respondent for "Visual Representations of the French Revolution"; *The International Congress on the History of the French Revolution* at Georgetown University, 6 May 1989
- Apr 1989 "Louis-Philippe's Versailles: A History Machine for *le Grand Public*"; Symposium *Art and the French State* organized by Johns Hopkins University in Baltimore, 7 April 1989
- Mar 1989 "Diagrams of Class and Power: Haussmann's Paris and the Complicity of Gustave Caillebotte"; Yale University Department of the History of Art, 7 March 1989
- Feb 1989 "The *Rights of Man*, Patriarchal Power, and Images of Political Virtue in Revolutionary France"; SUNY Purchase (New York), 7 February 1989
- Feb 1989 "The *Rights of Man*, Patriarchal Power, and Images of Political Virtue in Revolutionary France"; Stanford University Department of Art & Art History, 3 February 1989
- Dec 1988 "Edgar Degas: The Art of Seeing"; La Maison Française at Columbia University, 7 December 1988
- Nov 1988 "Gustave Caillebotte and the Image of Modern Paris"; Hermitage Foundation of Norfolk, 15 November 1988
- Oct 1988 "Cultural Institutions and the Topography of Art History"; *The American Society for Aesthetics Annual Meeting* in Vancouver, 29 October 1988

- May 1988 “The Sexual Politics of Public Virtue in Late Eighteenth-Century Painting”; Dartmouth College Department of Art History, 13 May 1988
- Oct 1987 “The Politics of an Anti-Style: Making Art for the Citizen-King”; The Jewish Museum of New York, 27 October 1987
- Mar 1987 “No Women Allowed: Gender and Patriotism in Late Eighteenth-Century Painting”; Princeton University Department of Art and Archaeology, 4 March 1987
- Apr 1986 “When Johnny Goes Marching Off To War: Widows, Weepers, and other Women in Neo-Classical Images of Militarism”; Workshop *Women and Violence* organized by Columbia University in New York City, 1 April 1986
- Mar 1986 “The Garden Paradigm: Gustave Caillebotte and the Limits of Bourgeois Naturalism”; The Virginia Museum of Fine Arts, 7 March 1986
- Nov 1985 “Eugène Delacroix as Painter of Modern Life: Facts and Fantasies of a Romantic Reporter”; Hermitage Foundation of Norfolk, 25 November 1985
- Apr 1984 “On ‘Being French’ in a World of Change: The Prix de Rome, 1797-1863”; The Virginia Museum of Fine Arts, 15 April 1984
- Nov 1983 “The Impression of Napoléon: From Current Events to Imperial Emblems”; The Fashion Institute of Technology in New York, 21 November 1983
- May 1983 “Plein-Airism Before Impressionism”; The Oklahoma Museum of Art, 6 May 1983
- Feb 1983 “Delacroix’s *Liberty Leading the People*: Revolutionary Romance or Political *Parti Pris*?”; Princeton University Department of Art and Archaeology, 14 February 1983
- Jan 1980 “The ‘Fresh Start’ of 1830 and the Memory of 1789: Images to Inspire the Chambre des Députés”; *College Art Association* Annual Meeting in New Orleans, 5 January 1980
- Oct 1977 “Cézanne and the Old Masters”; The Museum of Modern Art, 25 October 1977
- Oct 1977 “Cézanne’s Portraits, Figures, and Bathers”; Smithsonian Institution Resident Associate Program, 22 October 1977

UNIVERSITY SERVICE

- 2012- 2013 Member of the Architecture Historian Search Committee : Department of Art & Art History
- 2011- 2012 Chair of the Native American Culture Search Committee : Department of Art & Art History
- 2011- 2012 Member of the Design Search Committee : Department of Art & Art History
- 2009- 2010 Member of the Architecture Historian Search Committee : Department of Art & Art History
- 2007 - 2008 Chair of the C-LIB Sub-Committee on Digital Information Technologies in the Research Library Environment at Stanford (prepared formal report for the University Senate)
- 2007 - 2008 Member of the University Committee on Libraries (C-LIB)
- 2007 - 2008 Member of the Senior Open Search Committee : Department of Art & Art History
- 2006 - 2007 Member of the University Committee on Libraries (C-LIB)
- 2006 - 2007 Chair of the Renaissance Search Committee : Department of Art & Art History
- 2004 - 2005 Member of the University Committee on Libraries (C-LIB)
- 2003 - 2004 Member of the University Committee on Libraries (C-LIB)
- 2003 - 2004 Member of the Renaissance Search Committee : Department of Art & Art History

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| 2003 - 2004 | Member of the Early Modern Search Committee : Department of French & Italian |
| 2002 - 2003 | Member of the Medieval Search Committee : Department of Art & Art History |
| 2001 - 2002 | Chair of the Modern Search Committee : Department of Art & Art History |
| 1996 - 1997 | Chair of the Film Studies Search Committee : Department of Art & Art History
and Department of Comparative Literature |

OTHER PROFESSIONAL ACTIVITIES

- | | |
|----------------|---|
| 1998 - present | Occasional Peer Review Reader for <i>French Historical Studies</i> |
| 1994 - 1997 | Member of Steering Committee, Stanford Seminar on Enlightenment and Revolution |
| 1991 - present | Occasional Peer Review Reader for <i>The Art Bulletin</i>
(publication of the College Art Association) |
| 1990 - present | Occasional Peer Review Reader for Yale University Press |

PROFESSIONAL AFFILIATIONS

- American Society for Eighteenth-Century Studies
- College Art Association